AMUNEMENTS

Wanne Matthison to Rest a Year in England Ben Greet Showing Philadelphia His Notion of Shakespeare-Miss Tyree's towns and Smiles in "Tit for Tat."

A dramatic Young Lochinvar from out of the West tells a very tall theatrical story of Michigan. Not a thousand miles from Adrian, lovers of that noble sport, the drama, satisfy their cravings in a lump sum, that is, they do not go to the theatre sum, that is, they do not go to the theatre every month in the year, but when they do go they can't be stopped. Business moves with a rush. Every night is preceded by a matinee and on Sunday sacred vaudeville tops a time of peace and prayer. The little city—within the radius of a thousand miles of Adrian—is both pious and gay. To the day belong the lumbersome affairs of Michiganers, and when the theatrical spasm strikes these sober business men their passion for plays becomes all-devouring From "Uncle Tom" to "Iris" is traversed with ease; Pie and Parsifal lectures are of daily occurrence.

A new wrinkle captured this community last week. The play was "The Way of the World." Between Acts II. and III. a solemn looking individual, attired in sable garments and wearing a rusty black shock of hair after the prophetic style of East Aurora's prophet, wriggled from behind the curtain and, raising a warning hand, soon stilled he usual entr'acte chatter. Painful expectation on the part of the audience. Perhaps the leading woman had eloped with a stage carpenter—! The apparition spoke in slow *tempo* and in mortuary accents. He said:

Friends, permit me while the scene of Friends, permit me while the scene of this charming and instructive spectacle is being changed to make a few remarks. What. I ask you, is the greatest curse of modern life? What secret and painful affliction ravages happy families and drives to run? Shall I tell you? Corns! Corns! Corns on the little toe, exquisitely painful; corns under the great toe, hideously laming; corns—pause, brethren, before the most awful calamity of all—corns between I am the inventor of the wonder the toes! I am the inventor of the wonder-ful remedy known as Dr. Nailstroms Corn Assassinator. One application brings re-lief. See, I hold in my hand a priceless packet of peace! To you I toss it free of charge, only asking in return that you place in a little bottle the conquered corn and bring it with you to this theatre to-morrow night. If you do, I promise you another sensation."

As he ceased speaking he plunged his red, bony hands into his pockets and filled them with the precious cure. To the audience he flung it. The scrambling, jostling and pushing almost amounted to a riot. After quiet had been restored, Act III. of "The Way of the World" proceeded to its emotional destination. tional destination.

When the curtain arose the next night-

"Love's Labor's Lost" was on the bills-a row of bottles ranging from the poison phial size to the demijohn variety could be seen immediately back of the footlights. They all seemed half filled with water, and upon them was bent the proud gaze of the citizens. Again appeared the mysterious conjurer of corns, and again he made his impassionate plea-"Kill corns or else perish miserably like beasts in the field!" Again was the magic slayer thrown away. And so it went on during the remainder of the week, the bottles slowly piling up in front and forcing the players to the back in front and forcing the players to the back of the stage. Saturday matinée, "Beyond Human Power," was perceived behind a veritable bottling establishment, the voices of the actors came vaguely through the glassy interstices. In the evening there was a perfect crush. "Divorcons" was on the bill, and the corn souvenirs were a shiping rampant testifying to the was on the bill, and the corn souvenirs were a shining rampant testifying to the gratitude of the nearby Adrianites. The actors peered over the barrier at the audiance and were cheered after every speech. When the final curtain fell there were loud calls for "Nailstrom," "Nailstrom." He appeared, and then every man-jack in the building bombarded him with bottles. It was a sign of affection, nothing more. After he had been tenderly stitched together by the doctors two days—as Mark Twain hath it. But it was a wonderful week for art and science in the little place not 1,000 miles from Adrian in the glorious State of Michigan. But it was noticeable, too, in the elastic its inhabitants. "Camille," without corns, is the attraction next promised.

to a Sun theatrical reporter the other night. "will rest next season at her birthplace in Figure 1 by the season at her birthplace in England." Mr. Greet's plans are not yet formulated for publication. This week he is in Philadelphia proving what a formidable "Shakescene" he is in Shakespeare without the musical glasses Mr. Greet is an admirer of Herr Bonn and goes whenever the opportunity offers to the Irving Place Theatre.

"Edith Wynne Matthison," said Ben Greet

Miss Tyree wears several brilliant gowns in "Tit for Tat" at the Savoy. She has added many new gestures and intonations to her technical repertory, which prove that she has been studying diligently since her last appearance. You may even notice a few of Ada Rehan's tricks of voice and manners. As "Diamond Jim," who sat in the front row on the opening night, audibly remarked of Miss Tyree's appearance in remarked of Miss Tyree's appearance in Act III.: "She is a lou-lou for looks!"

PLAYS FOR NEXT SEASON.

Collin Kemper, From Europe, Tells of a Few in Prospect.

Collin Kemper of the theatrical firm of Wagenhals & Kemper arrived on the Kronprinz Wilhelm yesterday, with the announcement that he had spent several nouncement that he had spent several weeks with Clyde Fitch in fouthern Sicily and had contracted with the author to equip Blanche Walsh with a new play for production next January. He said he had also arranged for the rights to the new Jean Richepin and Henri Cain play, which Sarah Bernhardt will produce at her theatre in Paris next November; for a comedy by Gresac, author of "The Marriage of Kitty," to be produced in London by Sir Charles Wyndham, and Miss Mary Moore and an to be produced in London by Sir Charles Wyndham and Miss Mary Moore, and an emotional drama by J. M. Barrie.

TAX FREE THEATRE TICKETS.

Plan for Increasing the Income of the Actors' Fund to Be Talked Over.

At a special meeting held vesterday afternoon in the office of the Actors' Fund it was decided to convoke a congress of actors, actresses and managers, on Sunday afternoon, May 15, at the Metropolitan Opera hoon, May 15, at the Metropolitan Opera House, to establish a pension fund for actors by taxing all free tickets issued in the theatres of the United States. A special committee of arrangements was also ap-pointed and Heinrich Conried was elected The other members are Daniel H. B. Harris, Joseph Brooks and

"Alt Heldelberg" for a Vassar Benefit. An extra matinée of "Alt Heidelberg" will be given at the Irving Place Theatre to-morrow morning by the artists who took part in the original presentation. The matinee will be given for the benefit of

Goodman Seeks to Explain the Gun. Counsel for J. W. Goodman, who is under ndictment for assault in the first degree for threatening to shoot President W. C. Greene of the Greene Copper Company, applied vesterday to Judge Foster for the appointment of a commission to take testimony in the West about the business relations of Goodman and Greene. District Attorney Jerome opposed the application as calling for superfluous information.

Admirable Tinker

. -By Edgar Jepson-

The Boy That Brightened Europe Up a Bit

"Is a decidedly interesting creation of fiction, ingenious

and astoundingly audacious— Cleveland Plain Dealer.

an attractive, warm-hearted boy,

irresistible to every one."

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THE OPERA SINGERS DEPART.

GADSKI STILL UNCERTAIN AS TO SINGING IN "PARSIFAL."

It Depends on the Company Now-Mme. Ackte Coming Back So Is Pol Plancon and Maybe Herr Mottl-Ternina Goes Away Discontented-Others Who Sailed

The most interesting group of passengers on the Kaiser Wilhelm der Grosse, outward bound yesterday, were members of the Conried Opera Company. Among the prima donnas on board were Mmes. Ternina, Gadski and Ackté. Of these only one is certain to return. Mme. Ackté will make her first appearance next season in "Lohengrin" and will sing Eta, Sieglinde and Elisabeth later in the season. She will also be heard probably as Senta in 'The Flying Dutchman."

Mme. Gadski has made no plans for next season yet. Her engagement with the Castle Square Opera Company to sing in 'Parsifal" is entirely conditional on the character of the other singers whom Mr. Savage engages

"If they are of the first rank," said Mme. Gadski yesterday, "I cannot see why I should not be in surroundings just as artistic as those at the Metropolitan. Mr. Savage is to see me in Berlin on May 20 and we will then decide on the contract, which is entirely satisfactory to me financially. am only anxious to be associated in the English 'Parsifal' with artists of the first rank, in whatever language they may sing.

"Neither my husband nor myself has heard a word from Mr. Conried since he notified me that he had taken advantage of his privilege to cancel my contract. So it is scarcely probable that I will sing at the Metropolitan next year."

Mme. Ternina has finally determined that she will not come back next season. She makes no concealment of the fact that she is dissatisfied with the way in which her performances are received by the press as well as the public.
"Whenever I have been out of voice in

the past season," she said, "the critics have immediately commented on the bad condition of my voice. But other singers might sing as badly as they pleased without causing any such criticism. If my voice is in such bad condition as the critics say, it is better that I should stay away and let somebody else attempt what I have been important, but "Adventures Among Picturess" is better than important; It is entertaining. Charles Lewis Hind has gone for his title to a phrase by Anatole France: "The good critic is he who narrates the adventures of his soul among masterpieces," and he has written frankly, informally, of his own experiences with pictures.

The sketches are impressionistic, unpretentiate he would never again come to the United States. immediately commented on the bad con-

porter that he would never again come to the United States.

"I can hear the public saying, why does not old Plançon retire on his honors; he has earned enough of them in the past to entitle him to retire," he said with an air of great solemnity. "So I shall do that now, although my voice has not been in better condition in years. I will live the rest of

ondition in years. I will live the rest of my life in Paris."
Yesterday M. Plancon blushingly admitted that he had signed a contract to return to the Metropolitan Opera House for another season, the afternoon before

"It seemed a shame not to," he said,
'for my voice is in such very, very good

"for my voice is in such very, very good condition."

Felix Mottl, who was a passenger on the same steamer, told THE SUN reporter that he expected to come back next season and was anxious to remain at the Metropolitan.

"Everything depends on what Intendant Possart may do," he said. "But I have no doubt that he will give a leave of absence from my new post in Munich long enough to come to New York for the season. But those matters could not be settled by letter. As soon as I have had a talk with him I will know whether or not I shall be again in the conductor's desk at the opera. I was delighted with my success. It was land here Herr Mottl smiled quizzically a little slow at first. But in the end it was all I could have wanted."

Herr Mottl expected to conduct next summer at Bayreuth, but that does not seem nearly so certain since the production of "Parsifal" here. Although Herr Mottl had no hand in the production, Mine. Wagner's last letter contained no mention of the Payreuth season. It is said that

Wagner's last letter contained no mention of the Bayreuth season. It is said that Siegfried Wagner and her son-in-law will

be the conductors.

Andreas Dippel has been engaged by Mr. Conried for four years. He will sing next autumn in Vienna the rôle of Tristan mr. Conried for four years. He will sing next autumn in Vienna the rôle of Tristan for the first time, and later will take the part here. Mathilde Bauermeister, coyly admitting that she might reconsider her determination to retire if she were sufficiently urged; Alcis Burgstaller, who did not sign his contract, but is said to be flirting with Henry W. Savage in reference to the English "Parsifal" next year; Anton Van Rooy, who is certain to return, and Fren Navál, who is certain not to; Edyth Walker, who is to sing this summer at Vienna and has been engaged by Mr. Conried for three years, and Dr. Stengel-Sembrich were among the other operatic passengers. Dr. Stengel-Sembrich returns to Dresden on account of serious illness in his family, while Mme. Sembrich is compelled by her contracts to go to the Far West. She finished her season with Mr. Conried last Thursday and started immediately from

isned her season with Mr. Conried last Thursday and started immediately from Springfield for Dallas, Tex. After singing ten concerts in the principal cities of the West, she will return to Europe.

STROLL OF THE STROLLERS. With May Irwin and Her Old Songs in It and Some Things That Are New.

May Irwin, who has been off the stage or two years, will make her reappearance at the annual spring stroll of the Strollers

Miss Irwin will sing her old successes "The New Bully" and the "Frog" song in the Strollers' entertainment, which will also consist of original vaudeville in two also consist of original valueville in two acts, entitled, "'Round Herald Square," by John L. Golden and Rupert Hughes, and "an original dramatization of a ton of tin and a bale of hay," called "The Wiz That Waz." The latter is the work of Mr. Golden, the music being contributed by Gustave Kerker.

Kerker.
This year's stroll will consist of six night performances and two matinées. In the past there has only been one performance. Richard F. Outcault, the artist, will appear at each performance and draw pictures which will be presented to some folks in the

BOOKS AND BOOKMAKING.

Now we shall indeed know who's who in America

Fox, Duffield & Co. are to satisfy a crying reed by publishing "Crozier's General Armory; a Registry of American Families entitled to Coat Armor." The book, which is edited by William Armstrong Crozier, F.R.S., is to furnish descriptions of nearly 2,000 coats of arms, with the name of the first of the family in America, the date of his coming and the place in which he settled.

Here is matter to force upon Colonial Dames and Revolutionary Daughters not among the 2,000 elect a realization that their badges are but vanity, and to administer a soub to the possessors of crest and insignia of the fresh every hour variety.

Last week reference was made in this column to the remarkably large sales attained by certain books concerning which one hears comparatively little. The death of Samuel Smiles a few days ago at the age of 92 recalls the fact that his most famous books, "Self Help," "Life and Labor" and "Character" have gone through edition after edition, never losing their hold upon a certain class of the reading public. "Self Help" has been translated into seventeen languages, and a new American edition of the book was in press at the time of the author's death

Apropos of much translated books, Helen Keller's "The Story of My Life" has been translated into many languages and has found worldwide distribution. It has just appeared in Hindustani for the especial benefit of the deaf mute children in the school at Bombay.

The American traveller who knows Switzerland only in its tourist infested July and August season should read Canon Rawnsley's "Flower Time in the Oberland." Canon Rawnsley, who is best known to readers by various books upon the English Lake Country and its associations, was an intimate friend of Ruskin and of Tennyson It was Ruskin who urged him to spend May and June in Switzerland if he would know how beautiful Switzerland could be, and the convert's book is likely to spread the Ruskin doctrine.

References to Hamlin Garland's Mexican gold mine and to Irving Bacheller's prospecting trip in Mexico started a discussion the other day concerning the pecuniary

success of the modern author.

"All the boys are buying estates or swapping mines or travelling in Europe," said an irreverent publisher. "There's Dicky Davis keeping up his own golf links and Davis keeping up kennels and stables at a fine place up the Hudson, and Garland and Bacheller playing craps for gold mines, and Winston Churchill with manorial halls that out-English the English up in the Green Mountains, and Tarkington wandering around Italy with a retinue.

"Thomas Dixon owns a Virginia plantation and a yacht, and Lew Wallace draws about \$50,000 a year in royalties. "Even the women are having trouble keeping their bank accounts down. The

publishers are the only literary folk who eat cheap table d'hôte dinners nowadays." Irving Bacheller has just completed new novel. All his books, including Eben Holden," have been taken over by Harper & Bros., who will be his publishers

Books about art have been numerous this season and several have been important.

have an intimate personal note instead of the usual encyclopedic flavor.

Joseph Pennell is in Italy finishing the sketches which will illustrate Maurice Hewlett's book on Tuscany, announced for publication in the early fall.

English with the Oxford accent is the stamp of culture and distinction in England, and Edgar Jepson, the author of "The Admirable Tinker," is famous among his acquaintances for the perfection of his Oxford English.

His fame spread until it reached the ears of a rich young American violently afflicted with anglomania and eager for success in London drawing rooms. The American asked Mr. Jepson if he could teach the accent. The Englishman thought he could, and the lessons have progressed with distinguished success.

Not long ago an American literary man, calling upon Mr. Jepson at his home in a London suburb, met an irreproachable young man with a superfine English accent of the most refined and flawless type. Both visitors missed the last train to town and they agreed to walk in together.

The literary man listened and admired and finally remarked, in a fine burst of generosity:

"You Englishmen of culture do speak your language most delightfully." "Ah, thank you," replied his companion, but I'm from Chicago, you know.

The notoriety and success attached to In a Little Garrison Town" and its revelations concerning German military life are doubtless responsible for the publication of an Austrian book of the same type. "In K. and K. Diensten" is the title of the book, which has for sub-title "Pictures of military morals from Austrian garrisons."

The accusations made by the author have stirred up some commotion in Austria. and the authorities will doubtless be forced to take some action, but the author cannot receive such punishment as was inflicted upon Lieut. Bilse, for before publishing the book he resigned his commis-

James Lane Allen has sailed for Europe and will remain abroad until December. Clifton Johnson has written a book about Old Time Schools and School Books. and has found a mine of humor and in-

erest in the theme. Possibly there is more of pathos than of humor in the pictures of the small urchins wrestling with the Evangelical Primer and trained according to sternest Puritan ideas: but hell fire and damnation were too much part of every-day conversation in Puritan times to impart sensational yellowness to a primer or distress the infant learner; and he accounts of the young ladies' finishing schools in Salem and Newburyport, of the "Ministers' Rib Factories," where "higher education" fitted girls for ministers' wives; of the district schoolteacher's experiences, &c., are distinctly humorous,

The North German Lloyd steamship Barbarcesa, from Bremen, passed Nantucket lightship at 2 o'clock yesterday afternoon, and should be up to her pler in Hoboken

Newspaper adver-

tising is the one thing that pays, but its effect is cumulative, and it does not always pay quickly.

The theory, as well as the practice, of the most prominent and successful advertisers is to use a select number of mediums, and to use these mediums continuously. The best way seems to be to start with a good medium, and then, as the business increases, the advertiser should add new papers. And so the advertising grows until it appears in perhaps fifty different mediums.

THE LADIES' HOME JOURNAL is known to be a good paying medium, and by very many advertisers is said to be the best paying medium in the United States. You cover the whole country with 1,000,000 paid-for copies each issue, reaching the very best of families.

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LIVE TOPICS ABOUT TOWN.

Ten wagons, some with one and some with two horses attached, were backed up along the south curb in Beekman street near Park Row yesterday afternoon. On the north side of the street, opposite the place where the wagons were in a row was an excavation, so that the intervening space left for traffic was just about big enough to permit of the passage of a push-

cart.
A cart loaded with bananas and propelled by a man who didn't look as though he regarded his stock as horse fodder started through toward Park row. He had advanced several yards in the narrow lane when a big bay horse rubber-necked at the fruit and nabbed a large banana. There happened to be about a dozen other bananas on the same stem.

The man with the cart stopped, exclaimed and tried to back. The bay horse's team mate declared in on the deal and grabbed a mouthful of the stolen bunch. All the horses along the line snifed and tried to look over their clinders. When the push-cart man reached Park row almost every horse in the line was lunching on bananas, skins and all.

This rather disheartening sign was dis-

This rather disheartening sign was displayed to the view of customers in a fish store in lower Sixth avenue yesterday:

BOY WANTED TO OPEN OYSTERS SIXTEEN YEARS

This story about the President, current in a certain club in this city, should be called to his attention:

An emissary from Mr. Roosevelt (as the tory goes) went to a noted pianist, a member of the club, and couched an invitation

ber of the club, and couched an invitation in this form:

"You are to come to dinner at the White House on such and such a date, and you are to play. Two hundred guests will be there."

"Is this an invitation or a business proposition?" inquired the planist. "In the latter case I shall require a fee."

"Oh, purely social," was the response. "Your wife will be invited."

"In that case," said the planist, "I shall wait for an invitation from my hostess. I object to its present form."

And (again as the story is told) the surprised rejoinder: prised rejoinder:
"Why, it's done that way in all the courts

The stairways and platforms of the ele vated stations have looked as if they were patched together with ropes, stakes and pulleys for the last two weeks. One side of the stairways and some of the corners are invariably fenced off at disconcerting angles. The explanation is that the whole elevated system is receiving its spring coat

"He was a small boy." said the clerk in a downtown bank, telling the story, "but he was trying to learn.

'How do you get money on checks, please? he asked the biggest bank porter who stood outside the partition. "Why, you just write your name on

the back and give them to that fellow over there,' expounded the porter, indicating the paying teller.

"The youngster solemnly scrawled his name on the back of a dozen checks and took them over to the paying teller's window. They were checks drawn by that boy's father and two other male relatives in favor of different people, and the youngster was much chagrined when he didn't get the money.

get the money.

"I was going to take it and run away to sea,' he told us afterward, ing nu susly."

Two Boston women who came on to visit relative recently expressed a desire to "sre the town." They thought it would be exciting to get just a glimpse of Bohemia. Their hostess fell in with the idea and suggested a trip to Chinatown. That was promptly pronounced too dangerous.

"Well, would you like to visit some of the queer foreign places along the Bowery?" inquired the hostess.

"The Bowery? Oh, gracious, no! We could never think of it," said Poston.

"What would you suggest then?" asked the hostess in despair.

"Well," ventured one of the Boston visitors. the town." They thought it would be ex-

he hostess in despair.
"Well," ventured one of the Boston visitors,
we might go down to the Aquarium."

A night's lodging for a nickel is the cheapest yet. Boys whose ages range from about 9 to 12 years are making sleeping cars of the B. R. T. trains on their early morning trips. A passenger whose business takes him out at night observed the same boy huddled up in a corner for several trips.

huddled up in a corner for several trips. The passenger spoke to a guard about it, thinking that perhaps the boy had been carried past his station.

"What, that kid on here again!" said the guard. "This is the third trip for him to-night. I didn't notice him at the Bridge or I'd have put him off. There's a gang of kids that's been sleeping on these trains all winter. They generally ride from Bridge street to Cypress Hills or get off at other island stations and catch the next train. Sometimes they take the Fifth avenue line. Sometimes they don't pay fares at all. They climb up the treetle, which is easy enough for any boy."

PUBLICATIONS.

PUBLICATIONS

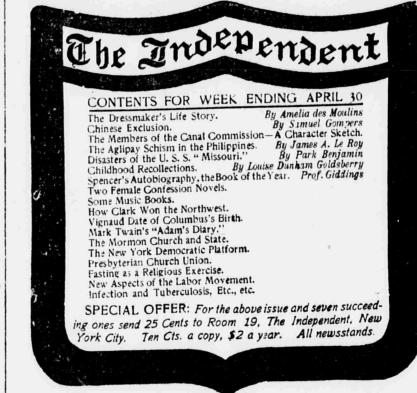
AT THE FAIR IF YOU GO it is unlikely that an opportunity will offer to talk with the President of the Exposition, the chiefs of departments, and the foreign commissioners.

IF YOU DO NOT GO it is certain that no better idea of the Fair can be had than from their own personal opinions.

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Q. What's a Sure Winner? A. The Quality of Youth.

THE WALL STREET STREET, STREET

CALVE LEFT WITHOUT PLANS. Conried decided that she did not deserve

CALVE LEFT WITHOUT PLANS.

How the soprano's Practical Foresight
Checked a Conried Disciplinary Pian.

Mme. Calvé, who is booked to sail on
Thursday for France, may postpone her
departure to arrange her contracts for a
concert tour in this country next year.
Her arrangements, made a month ago
with Marcus Mayer, for a series of fifty
operatic concerts here, are definitely off.
There was a failure on the part of the back-There was a failure on the part of the backers to made the necessary deposits, and this lapse, combined with a lack of enthusiasm in the scheme, led Mme. Calvé and Mr. Mayer to the conclusion that they had

better cancel the plan altogether. Robert Grau submitted a contract last year to Mme. Calvé for a series of concerts and she agreed to accept this in case she was not reengaged by Mr. Conried for the Metropolitan next winter.

"I sent Mr. Mayer, who had been with me in Mme. Patti's management, from the West two months ago," Mr. Grau said yesterday, "to ask Mme. Calvé to put her yesterday, "to ask Mme. Calvé to put her signature to my contract and made the final arrangements. He had gore to Paris for me the year before and make the preliminary contract. He wrote to me several times from New York that the negotiations were getting along all right, but for the fact that Mme. Calvé hoped she might still be engaged by Mr. Conried and that she wanted to delay definite action for a month. At the end of that time I learned that he had made a contract with her on behalf of other persons, he to figure as her manager.

manager.
"So soon as I heard two days ago that the Mayer contract was off I notified Mme.
Calvé that my offer for a tour of fifty concerts still held good on the original terms.
She promised to let me have an answer within a few days and I am still awaiting her really."

her reply."

Mme. Calvé is also considering another firm Mme. Calvé is also cor sidering another offer for a tour here, made by another firm of maragers through her representative, Miss Alice Kauser. She said last night that she had made no decision, but would remain in this country until the matter was definitely settled.

Mr. Cor ried settled yesterday the details of Mme. Melba's appearance at the Metropolitan rext winter. She is engaged for twelve appearances, of which eight will be made in New York and four in Philadelphia—if or era be given there.

phia-if or era be given there.

After Mme. Calvé's sudden retiremen from the concert last Sunday night Mr



Sanitas, the newest. handsomest, most novel and durable wall cov-erings. Cloth foundation, decorated in oil colors.
Tile effects. High and low relief patterns. Applied to to the wall like paper. Waterproof and sanitary. 600 styles. We will match any color in any style. Ask your decorator or write to us. THE LEATHEROLE CO

NEW AMSTERDAM West of B'WAY CUITAIN AT 8:15. MAIS. TO-DAY & SATURDAY.
LAST 3 WEEKS THE TWO ORPHANS With distinguished ALL-STAR CAST, NO ADVANCE IN PRICES. NEW YORK Last Mats. To-day & Sat.
PRICES, 50-75-1.00-1.50—LAST WEEK
RICHARD The Tenderfoot Coming Monday-8 Weeks-WIZARD OF OZ.

WALLACK'S B'way & 80th St. Evg. 8:20

Mais. To-day & Sat. 2:15

COUNTY Henry W. Savage offers

CHAIRMAN. Funnless Play
In Town. ACADEMY OF MUSIC 14th St. & Irving PL W. CRANE DAVID HARUM
Prices: 28.50.75, 1.00. Mais, To-day & Sat. 2. Eve. 8:16.
Next Week, "TWO LITTLE SAILOR BOYS." BROADWAY THEATRE. 41st St. & B'way.

HENRY W. SALAGE Offers.

RAYMOND HITCHCOCK YANKEE CONSUL KNICKERBOCKER THEATRE, B'way & S8th st Wright Lorimer and Shepherd King

soon after 10 o'clock on Monday morning.

END OF THE DEAKIN SALE.

Proceeds \$14,185.

secured it for \$100. Mr. white also bought an Italian Rynaissance chasuble embroid-ered with medallions of the saints, and a vestment of the same period decorated with elaborate raised needlework. The chasuble went for \$100 and the vestment

The total for the afternoon was \$2,495.7

and for the three days of the sale, \$14,155.25.

Belgian Painter Here With His Work

Jef Lempoels, the Belgian painter, arrived yesterday from Antwerp aboard the Red Star liner Finland with several can-vases which he will exhibit at the St. Louis

exposition.
Other passengers by the Finland were
Jean de Brouwer, secretary of the Belgian
Commission at St. Louis, and Dr. C. P. H.
Nason, United States Consul at Grenoble.

AMUSEMENTS.

NEXT MONDAY, FRANK L. PERLEY OPERA CO. IN "A VENETIAN ROMANCE." BELASCO THEATRE. Bye. 8. Mat. Sat.
CROSMAN is DAVID BELASCO'S new play.
CROSMAN SWEET KITTY BELLAIRS. VARIETIES. 23, 50, 75, 1.00. Daily Mats. 25, 50
VARIETIES. Gap. Frank Bush, 4 Nightons
42d. B'way 7av Empire Comedy 4, others. 14th St. Theatre, near 6th Av. Mais. Wed. & Sat. Nights, 8:80. 26c. to \$1.00. No Higher. THE VOLUNTEER ORGANIST.

EMPIRE THEATRE, 40th St., B Way
LAST WEEK THIS THEATRE.
LYCEUM THEATRE NEXT WEEK
AUGUSTUS THOMAS' THE OTHER CIBL
OFFICE OF THE OTHER CIBL
NEXT MONDAY SEATS TO MORROW
JULIA MARLOWE WAS IN FLOWER.

HUDSON THEATHE, HID SL. B'WAY & 6th AV.
Evgs. 8:10. Mat. Saturday.
HENRY MILLER
MARGARETANGLIN In CAMILLE HERALD SQ. THEATRE, Soll St., & Bway Evgs. 8:10. Mat. Sat. 200TH TIME, MAY 16TH. Silver Souvenirs The Girl From Kay's NAM BERNARD CRITERION AEATRE, 44th St. 6 Bway.
WILLIAM: In Richard Harding COLLIER THE DICTATOR
GARRICK THEATRE, Soin St. & B'WAY,
LAST 2 WEEKS IN NEW YORK
ELEANOR MERELY
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PRINCE \$ PILSEN

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HOUSE IN "RANSON'S FOLLY." PASTOR'S CONTINUOUS.
JOHN FORD & MAYME GEHRUE, FOSTER&FOSTER, LITTLE & PRITZKOW, FREDO & DARE. MATINEE HURTIG & SEAMON'S

OALLY W. 125th St. Spadoni, Jes. J.

RES. 254 Mortian J. K. Emmeti & Anne
Mortiand, Howard & Bland The Antique Textiles Sold Best-Total The last day of the Deakin art sale drew few buyers, and prices were low. The antique textiles and embroideries attracted Manhattan B'way & 38d St. Evgs. at 8tla.

THE VIRGINIAN most attention.

One of this lot, a Genoese altar frontal, brought the highest price of the afternoon. It was a rich emerald-green velvet, trimmed with gold galloon and fringe. The purchaser was Stanford White, who secured it for \$170. Mr. White also bought GRAND Grace VAP STUDDIFORD

IRVING PLACE THEATRE. To-night, Bossn in "Bezachmite Widerspenstige." Thurs. Mat., "Alt Heidelberg." Evg., "Benefit Ottbert." ESTAR Lex. av. & 107th. Matines TO-DAY.

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